

AFTER HOURS

EPISODE 1

"Live Stream"

Written by
Geoffrey Perkins

25 dolphins road, Folkestone, Kent
CT195PL
Geoffreyperkins.creative@gmail.com
07775425445

SCENE 1 - INT - JOSH'S BEDROOM - DAY

JOSH is stood posing in front of the After Hours logo which has been blown up and plastered across the bedroom wall, LOUIS is on his phone whilst dancing to the techno in the background.

JOSH

Yes I... welcome! Make yourselves
at home... Me casa es su casa!

LOUIS

(acting like a
receptionist whilst on
his phone)

Welcome to After Hours
headquarters... do take full
advantage of the wide variety of
bangers that we have on offer...

JOSH

(receptionist voice)

Please remember to leave all your
shit song requests at the door.
shazam is welcome on the premissis

LOUIS

(stern)

Don't be coming into my gaff
thinking you can tell me to what to
play!

JOSH

Urrr this is my gaff... if anyone's
gonna be apprehending dickheads
it'll be me!

LOUIS

(points to camera crew)

You literally just said mi casas es
su casa... wont be long till their
taking milk out your fridge and
jumping in on the que lad!

JOSH

I was actually talking about my mum
Sue, she pays rent so technically
this is her place...

LOUIS
 (unamused)
 Shut up your mums not even called
 Sue...

JOSH
 (amused)
 Silly boy!

LOUIS
 (shocked)
 Whaaa asif!
 (louis puts on sandman
 by Blue boy)
 Blue boy by sandman... clocked it
 in the exact same moment you said
 boy!

JOSH
 (dances in joy)
 Yes geez! Divine timing, always
 aligning... we are the sand men.

LOUIS
 The sandy, looky looky mushes...
 operating out of the Bahamas of the
 UK... here to dish out high quality
 sonics to the masses!

JOSH
 Bahamas!? Leeds doesn't even have a
 beach...

LOUIS
 So!?!...
 (boastful)
 Still dishing out mad tropical
 vibrations.

JOSH
 Well not really... wouldn't hear
 the mad frequencies we drop in the
 tropics.

LOUIS
 (annoyed)
 Asking for a tropical punch to the
 jaw you!
 The UK's electronic music scenes
 getting taken over by the looky
 looky sandy brothers... is it or is
 it not!?

JOSH

(to camera crew)

Well it is but technically just the Leeds scene for now... the UK takeovers more of a postgrad job.

LOUIS

Whole of West Yorkshire's getting it! Once we're done pillaging these ends we'll be having southern territories an all.

JOSH

Pillaging's a bit of a strong word... we're not robbing anyone!

LOUIS

(defensive)

Urrr yeah we are! Full blown musical ransackery! Taking all the best venues, all the best DJs... Like a couple of modern day Columbo's.

JOSH

Well known rapist and actual pillager...

LOUIS

(amused)

Fucking right... apologies, shite example!

(thinking pause)

Not actually sure whether I'm even that bothered with taking ends past the wall you know...

JOSH

(confused)

What wall?

LOUIS

You know that fat one just above Leeds that separates us from the white walkers...

JOSH

Mate where are all these west references coming from? Also Newcastle is above us... if there was a wall then it's definitely further up than Leeds.

LOUIS

Naaa Newcastle's well past the wall mate... whole areas full of wildlings!

JOSH

You know nothing mush! Newcastle's definitely in our territory... You telling me now that Newcastle wont be getting it at some point!?

LOUIS

Naaa you are right Newcastle would get it, fair play I'll give you that one...

JOSH

Lou would you like to let our new friends know what it is exactly that Newcastle could be getting?

LOUIS

(acting like a weird
game show host)

They could be in with a chance of winning... an all inclusive stay at the whopper factory! Fancy having your ear holes pounded by naughty riddims on a regular basis? Riddims that rid even the saddest souls of all their depression and anxiety?

(shouts like Bruce
Forsyth)

Then come on down!

JOSH

(amused)

Alright brucey calm down.

LOUIS

If you're gonna put us on the spot then expect pure waffle...

(annoyed at Josh)

What you doing asking us shit questions like that anyway!? Wanting us to sell it to em like the lovely little PR slave that I am...

(acting like a stage
monkey)

Ooh looky looky at me... Bruce foreskin with the sandy japs eye!

JOSH

(disgusted)

First off... jank!

(trying to act smart)

Second, ear holes will only be getting penetrated with whoppers on specific dates which correspond with peak social periods throughout the year.

LOUIS

(to camera crew)

3 years into a business studies degree and my guy thinks he's warren buffet! Goes on a mad one assessing which dates to run our nights on and everything.

JOSH

(smug)

Warranting analytical buffets me! It's a simple system really... map out when the uni deadlines are for all the courses with the lowest ratios of neek per person, find out when the other big nights are running... do the data crunch and bosh! Jobs a goodun.

LOUIS

(annoyed)

Well done dickhead... now anyone can do it!

JOSH

Peak... fucked it there didn't I.

LOUIS

Proper! He's basically that mush Jonah Hill plays in Moneyball... and I'm Brad Pitt.

JOSH

Mate it's my event I own it... if anything im Brad Pitt and Jonah Hill rolled into one.

LOUIS

Fuck off you haven't got brads charisma or looks!

(thinking pause)

Im like Leo and your Matt McConaughey in Wolf of Wall Street!

JOSH
If you say so.

LOUIS recreates the beating chest scene from the Wolf of Wall Street, in time with the sandman.

JOSH (CONT'D)
(impressed)
Kicks off that!

SCENE 2 - INT - JOSH'S BEDROOM - DAY

JOSH and LOUIS are clearing out JOSH's bedroom in preparation for the livestream, LOUIS is carrying things from his room into the lounge whilst JOSH is stood admiring their first events poster.

JOSH
(proud)
Where it all began! Our first ever event... probably the greatest debut night Leeds has ever seen!

LOUIS
(knowingly)
There's no probably about it... First ever event makes it onto Ibiza review and then we get our own tv show straight after... say no more.

JOSH
Doing unimaginable bits!

LOUIS
(to camera crew)
If you were living in Leeds and you weren't there then I'm sorry but... you're probably an absolute lemon who still wears huaraches whilst cutting shapes to Avicii!

JOSH
(shocked)
Mate that's bang out of order... Avicii died not long back.

LOUIS
(unapologetic)
And what his music was shit... It is what it is! I'm not trying to slag him off on a personal level... I'm sure he was a sound geezer!

JOSH

Your calling a dead man's music
shit and disrespecting his fans how
is that not slagging him off!?

LOUIS

Alright, well... you like Michael
Jackson's music right?

JOSH

Obviously... who doesn't?

LOUIS

Well you cant like a dead nonces
tunes you're disrespecting his
abusers!

JOSH

What the fuck is it with you and
nonces today!? Also a controversial
shout... probably wasn't a nonce.

LOUIS

Actually Columbus might not of even
been a nonce. Pillager... yes,
Rapist... yes, fiddler?
Questionable.

JOSH

(furious)

Mate are you actually listening to
yourself!? Who in their right
fucking mind is gonna wanna back
our events after listening to you
do nothing but go in depth on
horrible shite!?

LOUIS

I'm just saying it how it is
mate... If they can't hack the grim
truth of things then they can do
one!

(points to camera crew)

If you're into banging tunes, and
you ain't onto After Hours then you
need to sort your life out!

JOSH

We've only had 1 event you can't
expect everyone whose onto it to be
aware of us.

LOUIS
Well they should... we are on the
telly!

JOSH
It's not even aired yet...

LOUIS
(fed up)
Bruv do you have to undermine
everything I say!? We're kicking
off... simple as.

JOSH
You're not wrong to be fair!

LOUIS
(smug)
I know... I'm always right.

SCENE 3 - INT - JOSH'S BEDROOM - DAY

JOSH picks up a picture of MATT, LOUIS and himself in their
first year of Uni.

JOSH
Ow shit here's one from the
archives!

LOUIS
(grabs the picture off
Josh)
As if you went out and bought a
frame for that...
(amused)
That is fucking sad! I swear that's
been your profile picture for about
2 years as well...

JOSH
(defensive)
I don't think there's anything sad
about having framed pictures of
your loved ones in your room...

LOUIS
(amused)
Not if you've got a family and a
house... your at uni you weirdo
stick your pictures on the wall
like every other twat!

JOSH

Whatever... even if it is sad it's still nice to have a picture of us before we all made it... keep us grounded and that.

(grabs the picture back and points to Matt)

Here's the other founder of After Hours, and resident DJ Matt...

(in French accent)

Aka villain!

LOUIS

It's French for naughty.

JOSH

Not like villain, not the slightest bit evil him.

LOUIS

Not evil, or French...

JOSH

Yeah he Found it off google translate... He went Vietnam and found out "come on" meant thankyou... went on a mad one after that trying to find another sick foreign word he could use for a DJ name.

LOUIS

(shouts)

Camon! Actually quite beautiful when you think about it... to know there's probably thousands of mushes out there fully gassed shouting it and not knowing the power of the mantra!

JOSH

So sick ay... give thanks to the god that gives the gas!

LOUIS

Amen to that mush!

JOSH

Vilains a decent find aswell to be fair...

LOUIS

Fits the naughty geezer nicely, has
Been doing absolute bits since
first year... played at every mad
house party I can think of, bare
different clubs...

JOSH

Naughtiest geezer going!

LOUIS

Trust, proper lucky to have him!
He's got some serious contacts an
all, makes booking DJ'S a breeze.

JOSH

To be fair Matt might cast the line
out but you definitely reel them
in!

LOUIS

(smug)

Trust me daddy there's no better
realer inner out there! Mans got
mad chat!

JOSH

Next level on the PR when you're
not being a freak to be fair to
ya...

LOUIS

We're like those 3 monkeys... Matt
hears no shit tunes, Josh looky
lookys to find bang bang
investments... see's no shitters!
And I definitely don't speak no
shit words.

JOSH

(amused, acting like an
idiot)

I don't speak no shit words!

LOUIS

I might fart a few pooey particles
out of me mouth now and again but
that's it...

JOSH

Lad you've got terminal verbal
diarrhea.

LOUIS
 Fuck off I'm not having it!
 Constantly constipated me.

JOSH
 (Unamused)
 Donut.

SCENE 4 INT - MATT'S ROOM - TALKING HEAD - DAY

MATT's packing headphones and other DJ related equipment in his room.

MATT
 Met the boys in halls in first year
 and it was pure madness... both
 loved getting on it, into their
 tunes... immediate connection! I'd
 been Djing in Leeds for years and
 then Josh made all that dough off
 bitcoin and that was it... stars
 had aligned mush. I've been on one
 trying to make it ever since I
 heard that tune by Eminem to be
 fair...

(thinking pause)
 Fuck what's it called... Without
 me! You know the one when he comes
 out with that techno bar, mate when
 I heard that I thought naaa surely
 not! Someone must listen to
 techno!? Went digging and that was
 it... love at first listen! Spent
 my life savings on a pair of
 turntables and now we're here...

(sombre)
 Cant lie I did proper resent slim
 for time, made us feel like an
 actual weirdo for liking it so
 much...

(knowingly)
 Turns out he's actually a clone
 though init so that's his point
 made completely invalid... shady
 cunt.

SCENE 5 - INT - JOSH'S LOUNGE - DAY

JOSH and LOUIS are setting up the turntables.

JOSH

Got a little weekday treat instore
for ya...

(builds suspense)

For the very first time, we will be
sharing with you, an exclusive...
After Hours livestream!

LOUIS

Show yous what we're about!

JOSH

(trying to sound smart)

Online advertising is key to any
business' success, live streaming
is the most cost efficient way of
sharing our brand sound... free and
effective advertising.

LOUIS

Trust... we're gonna be like one of
those pop ups that leaves you
proper wiggled out... you'll be
thinking about getting twisted and
going to a sick new event and then
Matt'll come scrolling in with a
banger seconds later!

JOSH

Simple supply and demand... We
supply the online bangers, they'll
demand more in person.

LOUIS

Trust... should definitely get
revenue going.

JOSH

Here's a USP an all... we mostly
book vinyl setters!

LOUIS

(smug)

Yeah we dont really fuck up about
with cdjers much... any cunt can
use them!

JOSH

Mate you've never even touched a
pair of CDJs they're silly hard to
operate...

(caresses his
turntables)

(MORE)

JOSH (CONT'D)
Gotta be at a different level to
use these bad boys though... what
serious craftsmen are about!

LOUIS
Josh spent grands on those just so
he could lure all the craftsmen
back to his...
(jokingly scratches his
crotch)
Gets them to play whilst he sits
there mixing his own little set!

JOSH
(defensive)
Urrr no... I bought these so I
could learn to use them myself
actually!

LOUIS
Mate you've not got one mixable
record...

JOSH
I've got loads of records
actually... revolver, dark side of
the moon, 2001... classics.

LOUIS
You cant spin you da's tunes mush.

JOSH
(picks up Dre Dres album
2001)
What's the difference between me
and your da?

LOUIS
Allow your shit jokes... your da
gets beats by me!

JOSH is left speechless.

LOUIS (CONT'D)
(proudly)
Straight off the cuff boy!

JOSH
(defeated)
Had my pants down there to be fair.

SCENE 6 - INT - MATT'S BEDROOM - DAY

MATT

(djing)

There's few better feelings than mixing in a tune to perfection you know... Peak to think these kids on their digi decks will never get to experience that pure bliss feeling of knowing you've just blended in a whole catalogue of your own hand picked music using only your ear...

(thinking pause)

Buying a pair of CDJs is like buying Mortal Kombat only to find out you've been given all the characters... yeah you may get really good at it, learn all the special moves and that, but where's the sense of accomplishment? Bpms given to ya... most the cunts on em are illegally downloading tunes so the artists aren't getting fuck all an all... well sad! People dont give a fuck. Spinning records is an art form... if your a serious artist you should be using proper gear in my opinion...

(mispronounces van Gogh)

You wouldn't see van Goff using crayons and colouring pencils would you!?

MATT (CONT'D)

(points at record)

Oil paint...

(tries to find the bpm match)

Canvas...

(mixes track in)

Starry afternoon lad.

SCENE 7 - INT - JOSH'S LOUNGE - DAY

JOSH and LOUIS are cleaning the lounge.

LOUIS

(excited)

Tonight's gonna be so rude, sure these get to see all the After Hours heads in full force... lucky fuckers!

JOSH

Gonna be a lot of strong heads and loose bodies!

LOUIS

Not one stiff body on deck... loosest joints in Leeds!

JOSH

Such a beautiful thing to see the team in motion...

LOUIS

Init... mad lucky to find all these nutty cunts bolting round Leeds!

JOSH

Found a fair few heads with loose screws these last 3 years ay!

LOUIS

Greased up screw loosers fully in the mix... had a few rusty parts but they've mostly been binned off.

JOSH

That's the worry though aint it... We're trying to create a well oiled machine, and we've got all these slippery whippery woos moving out of place!

LOUIS

Got to make do with the parts you've got... not much you can do about excess lubrication when there's so much wd40 flying about.

JOSH

True... definitely cant be blaming the tools!

LOUIS

No chance lad, no poor workmen here...

JOSH

(knowingly)

Not one on site chav!

SCENE 8 - INT - MATT'S HOUSE - DAY

MATT'S taking his bag of records downstairs into the lounge,
INDIA is sat smoking a joint.

MATT

(to India)

Here she is! Inds the ultimate bit
dooer...

(to camera crew)

You should of seen our gaff last
weekend. Had a house party and she
blew heads clean off with the
decor... Decor rated by all mush!
She's sorting out all our venues
now for the foreseeable future.

INDIA

Remember the pollock room? That was
fucking sick!

MATT

Booted off that!

(to camera crew)

You know heads always wrap their
walls in tin foil at parties? She
did that but banged glitter paint
all over it!
I had a mate who done a 2cb and was
moaning that it wasn't working...
completely lost the plot after
bowling in there!

INDIA

Love looking at abstract
expressionism on trips! Its
actually mad... after that party I
realised that I really wanted to be
an interior designer but had no
idea how to manifest it... So I
wrote it on my full moon letter and
the boys offered me the job
literally the next day!

MATT

The universe is mental...

INDIA

It's so mental... I fucking love
it!

MATT

We study criminology at Beckett so there's literally no chance we'll be getting jobs when we graduate... After Hours is basically our only hope!

INDIA

We're both Leos so we can achieve anything in life if we put our minds to it!

MATT

(knowingly)
Astronomical fact.

SCENE 9 - INT - JOSH'S LOUNGE - DAY

JOSH and LOUIS have finished tidying the lounge.

LOUIS

Right I think we're set mate... just need to grab a kettle lead off Benji then we're good to go!

JOSH

Banging cheers for sorting all this mate really appreciate it!

LOUIS

No worries pal.

LOUIS finishes his drink and places it on a table, he then goes to leave.

JOSH

(annoyed)
Uhhh, Louis!?

LOUIS

Yeah?

JOSH

Can you remember to put things away when your finished with them!

LOUIS

(confused)
What... The mug!?

JOSH

Yes mate if your going to use something then clean it once your finished with it.

LOUIS
 Alright fucking hell... sorry!

LOUIS rinses the mug very quickly and leaves it on the side.

JOSH
 You didn't even use any soap!?

LOUIS
 (frustrated)
 I had a cup of tea why the fuck
 would I need to clean it with
 soap!?

JOSH
 (wipes the table)
 You obviously didn't use any of the
 coasters that are all around the
 tables either... nice one! Don't
 worry... ill dry it and put it
 away.

LOUIS looks furious, he stares into the camera in a state of
 disbelief, he storms out the door.

SCENE 10 - INT - MATT'S FRONT ROOM - DAY

MATT and INDIA are sat smoking a joint.

INDIA
 Don't you think its weird that Josh
 is having the live stream at his
 tonight? Surely he's going to lose
 his head.

MATT
 Now that he's living on his ones I
 reckon he must think that he can
 keep control of it all.

INDIA
 The mess or his tantrums?

MATT
 Both!

INDIA
 Did all you boys tell him that he
 couldn't live with you this year?

MATT

Naaa obviously not... he couldn't hack the mess we were creating in 2nd year and none of us are gonna change so we just said it how it is... told him he'd be better off on his ones!

INDIA

Doubt he even wanted to live with you all after last year to be fair!

MATT

I think he did a little bit... who wants to live on their own in third year?

INDIA

(acting shocked)

Wait... he did want to live with you? As if you made him spend his last year of uni alone that's bang out of order!

MATT

(defensive)

Fucking hell it wasn't that deep! Dont just blame me an all, the boys in the other house palmed him off as well!

INDIA

(amused)

Just fucking with you I would have done the same, his OCD is way too much... I saw different levels when I was with him.

MATT

Shit yeah yous had a mad little fling... was he that bad yeah?

INDIA

That bad... he put towels down on the bed when we did it just in case I ruined his sheets!

MATT

(amused)

Absolute freak! You was going through that proper loose phase though... bet he thought it was gonna be a messy job!

INDIA

Yeah fair point I was bad last year wasn't I! He was probably expecting heavy showers...

MATT

Actual forecast?

INDIA

(thinking pause)

Dry clouds.

MATT

(amused)

Shock.

INDIA

(proudly)

I have been so good since then though haven't I!?

MATT

Yeah you have calmed down a lot to be fair!

INDIA

Sex is actually so sacred I fully realised that after Josh!

MATT

Its like the greatest of all energy exchanges!

INDIA

Exactly! I literally felt like I had his angsty chi released inside me...

MATT

Penetrated by his negative energy! Deep... I've only ever had to deal with it on the surface of my being, cant imagine what it'd be like actually having it inside of us! Neggy sperm swimming about fucking with all your lower chakras and that...

INDIA

It fully put me off ever having one night stands again...

MATT

You can't cut one righters when
you're at Uni! Especially when
you're battered and horny.

INDIA

Well obviously I'll make
exceptions, like If I meet an
Aries... or a fit mixed race boy!

MATT

(amused)

Why Aries?

INDIA

Well it could be a Leo or a
Sagittarius aswell... Any of the
fire signs.

MATT

So basically you're after a fiery
mixed race boy?

INDIA

Pretty much!

MATT

(points to camera crew)

You heard her! Blonde 20 something
looking for a fiery mixed raced
lad... get in touch!

(To India)

When this comes out your DM's gonna
blow up...

INDIA

(annoyed)

I don't want my DM's getting rinsed
by a load of randoms!

MATT

Too late to be saying that... the
ads out there!

INDIA

(sassy)

What so you think I can be sold?
Like a piece of meat?

MATT

I never said that...

INDIA
You literally just put an ad out
for me!

MATT
(defensive)
I was only trying to help... chill!

INDIA
Ok well I am very capable of
finding a fiery mixed raced boy by
myself thankyou!

MATT
(upset)
Alright... no need to absolutely
butcher cupids wings!

SCENE 11 - INT - LOUIS' HOUSE - DAY

LOUIS bursts through the front door, HOLLY and DOM are sat
smoking weed and watching TV.

LOUIS
Here's me gaff! That's Sarah over
there...
(points to a mannequin
in the corner of the
room)
An After Hours aficionado!
And here's two useless stoners, the
male one lives here, the female
ones from the other yard... neither
are that important dont worry too
much about them.

DOM'S not bothered by LOUIS' comments, whilst they have
clearly set HOLLY off.

HOLLY
(annoyed)
Fuck off Louis you fat cunt!

LOUIS
(amused)
Fucking hell!
(looks at belly)
Bit harsh... is Benji upstairs?

DOM
Yeah think so.

LOUIS runs upstairs and barges through BENJI'S room without knocking, catching him mid bong rip.

BENJI
Easy laaa how's it going?

LOUIS
Alright mush you got that cable?

BENJI
Yeah it's in here somewhere, what's this live stream saying tonight yous gonna sort us a set or what?

LOUIS
Maybe mate we'll see... you definitely ain't getting a set if you keep pulling bongs on your ones all day!

BENJI
(annoyed)
Why not!?

LOUIS
Cause your shit when you're lean and you're shit when your fucked... if you're turn up in either states then you ain't playing.

BENJI
Come on laaa I'll be sound!

LOUIS
If your too fucked you wont be playing simple as!

BENJI
Alright I'll stop.

LOUIS
Sweet.

SCENE 12 - INT - JOSH'S FRONT ROOM - TALKING HEAD - DAY

JOSH
Matt may Potentially play with our boy Benji tonight... aka XL... aka the big fucking geezer! Not quite the seasoned vet that we've got in Vilain to be honest, picked it up a bit later then Matt but he is actually quite sick and he gets better each time he plays!

(MORE)

JOSH (CONT'D)

Still not officially an After Hours resident... problem is he's heavily on the depressants, always either too lean or too pissed, no equilibrium, no dial, too unpredictable. Not so seasoned... more pickled!

It's a shame cause if anything we wouldn't even need to have any other DJs with Benji and Matt back to back... it's like having Ant and Dec on the roster, solid line up when on form, both can present on the biggest stages... but I'm constantly having to bring in Whilloughbooby cause somebody can't keep his shit together!

SCENE 13 - INT - LOUIS' BEDROOM - DAY

LOUIS is going through his room making sure he has everything he needs for the livestream.

LOUIS

Sorted! Right lets fuck off out of here.

Before LOUIS goes downstairs he quickly opens BENJI'S door.

LOUIS (CONT'D)

I'm off.

LOUIS catches BENJI in the middle of sniffing a line.

LOUIS (CONT'D)

Your fucked mate you need to sort yourself out!

BENJI

(defensive)

I am sorting myself out your the one who said I couldn't play if I was too fucked!

LOUIS

(confused)

What are you on about I've just caught you sniffing a line on your own!?

BENJI

Was only a bit of beak laaa, had a bit leftover thought I may as well finish it off... level me out, let the upper nullify the downer!

LOUIS

There's smoke coming out of your bong as we speak... you've just ripped that back to back with a line of gear! your brains nulified.

BENJI

Well yeah obviously I had to get rid of that an all, would've teased us later otherwise... I'm done now though I swear!

LOUIS

Whatever you wrongen ill see you later.

BENJI stares into the camera in a guilty manner as the door closes on him.

SCENE 14 - INT - JOSH'S LOUNGE - DAY

JOSH is still cleaning up the house, now with rubber gloves on.

JOSH

Everything's almost set...

(excited)

Camon! A little midweek tear up with all the After Hours family... canny wait lad! Just a small family gathering though... strictly brothers, sisters, dads, mums, no cousins, no uncles or aunties, would love to have them don't get me wrong... not enough room with the one man abode though im afraid. Had to disperse from the pack this year...

(bitter)

Spent enough time gagging about with geese, had no choice but to fly away... The boys were gutted but there was only so much I could take you know...

(throws arms up and down like he's a bird)

(MORE)

JOSH (CONT'D)

Flying at the front whilst they all chilled at the back with no wind resistance, doing sweet fuck all! Got to run a business now, haven't got time to clean up after messy birds... wasn't referring to girls there obviously! They're actually usually alright with hygiene to be fair to them.

SCENE 15 - INT - MATT'S LOUNGE - DAY

MATT's sorting through his records whilst INDIA is sat drinking and listening to tunes, SASHA walks through the door.

MATT

Yes mush!

SASHA

Easy laaa.

SASHA sits down on the sofa, his eyes are glued to his phone, he takes no notice of the cameras.

MATT

Just missing Holly and we've got a full house!

INDIA

Not quite...

MATT

Well technically there is one more head in the gaff, we sadly lost her this year to a law masters...

INDIA

(sorrowful)

I miss her so much! She literally used to force drinks down your throat and keys up your nose on nights out... Rarely even get her out at all now.

MATT

Only thing she's forcing nowadays is silence... can't really get fucked that much here anymore which is peak.

INDIA

Well we can but it never ends well.

MATT

Not worth the agg! She sends these
savage texts...

INDIA

Usually I prefer face to face
confrentation but not with her!

1

MATT

1

She'll get her complaint properly
thought out, knows exactly how to
make you feel as shit as
possible... It's like Amy died last
year and came back as an actual
jarring ghost whose worked out how
to use a smartphone.

INDIA

(defensive)

Can't really call her a ghost, she
comes down here on the nights we're
not getting fucked and she's sound!

MATT

(sarcastic)

Ow yeah she's so sound! Comes out
the woodworks to reminisce about
old times only to make you
contemplate what your doing with
yourself!

SASHA

The ghost of unis past laaa.

MATT

Init! Have you ever actually seen
her cook in the yard?

INDIA

Naaa I actually haven't.

MATT

Exactly what does she eat!?

INDIA

I don't know, takeaways I guess...

MATT

(raised voice)

She feeds off our guilt Inds! Comes
down and drains us on weekdays...
does it via bluetooth on weekends!

INDIA
(annoyed)
You dont use bluetooth to send
texts you idiot!

MATT
(defensive)
Alright bill chill out...

INDIA
(confused)
Bill?

MATT
(points at India)
Gate closer!

INDIA
(still confused)
What!?

SASHA
He's calling ya Bill Gates...

INDIA
Well that's not accurate im shit
with computers, not an evil
psychopath and I'm literally the
most open gate there is...

MATT
(loudly)
Irrelevant... the fact of the
matter is Amy's dead, and she's
come back to haunt us as an energy
sucking, digitally equipped ghost!

INDIA
Matt chill, she can probably hear
you, she hears everything...

A phone goes off somewhere in the room which makes INDIA and
MATT jump.

MATT
(whispering)
Shit! What was that!?

INDIA
(whispering)
Fuck! Whose phone was that? was it
her!?

MATT
(whispering)
Just ignore it.

Text sounds come through multiple phones simultaneously, INDIA and MATT look terrified, SASHA'S unfazed, he is still glued to his phone.

SCENE 16 - INT - JOSH'S HOUSE - DAY

LOUIS comes through the door.

LOUIS
Yooo I've got the rest of the shit.

JOSH
Nice one, everyone still coming yeah?

LOUIS
Yeah should be.

JOSH
What about Barns is he gonna make an appearance?

LOUIS
Fuck knows didn't ask him...

JOSH
(annoyed)
Mate you could have at least gone in his room and seen if he was up for it!

LOUIS
You know full well he doesn't listen to anything he can't cry or mosh too... why would he want to come?

JOSH
Billy created the whole After Hours aesthetic mate show some respect! He does listen to some alright tunes...

LOUIS
Alright if you say so... absolute emo.

JOSH
Well emos love techno so that's not accurate...

LOUIS
(confused)
What is that all about anyway I
swear that's a proper recent shift?

JOSH
Yeah lad like how do you go from
blink 182 to the heavy duties?

LOUIS
Having chemical romances...
obviously!

JOSH
(amused)
Yes geez! Smart...
Banged out the emo tunes heavily
back in my adolescence though mush
I must admit... had many a green
day me!

LOUIS
What little white kid didn't...
(singing lost prophets
to Josh)
Standing on the rooftops everybody
scream your!

JOSH
(interrupts in anger)
Mate, Dont be singing lost
prophets... not having it!

LOUIS
(acting innocent)
What!?

JOSH
(furious)
You've gone too far lad... wind
your fucking neck in that's the 3rd
time you've brought them up!

LOUIS
(acting dumb)
Brought who up?

JOSH
You know exactly what the geezer
that sang that was... dont act
dumb!

LOUIS

Fair, should'nt really joke abit it should I... actual scum of the earth!

JOSH

Exactly so why are you joking about it?

LOUIS

(ashamed)

Mate to be honest since the Epstein files were released I've been stressing hard over all the celebs and elites being satanic nonces... I actually cant help but crack shit jokes about em mush... It's a coping mechanism bro.

JOSH

Mate they're not all gonna be nonces... can you not find some healthier coping mechanisms? A little scream into your pillow now and again?

LOUIS

(thinking pause)

Suppose I could go and take a shit on number 10? Or ferociously wank into a cup, chuck some shit and piss in there and throw it at trumps head?

JOSH

Have you any concept of the word healthy?

LOUIS

Don't be slagging off my mechanisms lad... im coping the best I can.

SCENE 17 - INT - BILLY'S ROOM - TALKING HEAD - EVENING

BILLY is sat in his room, he's working on the next After Hours poster.

BILLY

Just designing next poster... Abstract shite that! No substance what so ever! Basically what you listen to in visual... rather sit on me sen and stare at that then go nights!

(MORE)

BILLY (CONT'D)

Do go for support and that though
obviously... absolutely ballocksed
at last do, can deal with ought in
that state me... put us in
parliament surrounded by fascists
debating which vital service to cut
next and I'd still be sound! Be sat
besides sir cum in ham, and right
honourable dale Dingelberry and
still be having right laugh!

SCENE 18 - INT - JOSH'S LOUNGE - EVENING

JOSH and LOUIS are sat waiting for everyone, listening to one
of JOSH's records, the doorbell rings.

JOSH

Here we go!

JOSH opens the door to SASHA, with MATT, INDIA and BENJI
behind.

JOSH (CONT'D)

Yes boys and girls how are we!?

SASHA

Easy laaa.

JOSH

Yes Sash, oooh here he his...

(rapping to Matt)

Superstar DJ, here we go!

(A verse from the chemical brothers song - hey boy, hey girl)
MATT is clearly not impressed.

JOSH (CONT'D)

What you don't know the tune!?

MATT

(embarrassed)

I know the tune mate...

JOSH

Yes India how are we?

INDIA

Im good! Do you need your décor
sorting for tonight?

JOSH

Naaa no need for that, thanks
though...

(points to shoe rack)

(MORE)

JOSH (CONT'D)

Could you all just leave your shoes there please? Much appreciated.

BENJI

Still sound to have a go tonight laaa? Brought some records with us.

JOSH

(distracted)

Yeah sound mate...

JOSH's eyes are fixated on the shoe rack, where shoes have been chucked all around the rack and not onto it. As everyone walks through JOSH rushes to organise them all.

SCENE 19 - EXT - JOSH'S PORCH - TALKING HEAD - EVENING

JOSH and LOUIS are stood outside the house smoking.

JOSH

I think a live streams is such a banging way of sharing the After Hours sound!

LOUIS

(pompous)

Gives all the helmets who didn't come to our event the chance to see what all the hypes about ay!

JOSH

It just shows as well that we don't just do it for the big one off events... we actually live for this shit!

LOUIS

Sharing music for the love of it! We're basically doing a public service... dishing out bangers for free so people can have it off from the comfort of their own homes!

JOSH

Top geezers aint we!

LOUIS

(in a Borat accent)

Top boys!

JOSH

(trying to sound smart)

Also it'll be a good opportunity to gain some feedback...

(MORE)

JOSH (CONT'D)
 the like and share features are
 great ways to indicate what levels
 we're at in terms of popularity
 online!

LOUIS
 (unimpressed)
 Shut up mate nobody wants to hear
 it!

SCENE 20 - INT - JOSH'S LOUNGE - NIGHT

Whilst JOSH has been outside INDIA has been rearranging the lounge.

JOSH
 (annoyed)
 India... what the fuck are you
 doing!?

INDIA
 Sorry but it desperately needed
 changing, you literally had zero
 Feng shui in here.

BENJI
 We can move it back if its fucking
 with your OCD laaa?

JOSH
 (defensive)
 I've not got OCD! I just like
 things done a certain way...

LOUIS
 Yeah... an obsessive, compulsive
 and disorderly sort of way.

JOSH
 Whatever I'm not even bothered...
 its fine.

JOSH notices that camera has been moved so that its turned towards the group and not the DJ.

JOSH (CONT'D)
 (moves camera)
 Ah definitely not, camera stays on
 Matt!

INDIA
 What!? Surely it has to be on us?
 What do people want to see?
 (MORE)

INDIA (CONT'D)

A load of fitties having it off or
Matt pressing a few buttons?

BENJI

Turn it into a boiler room set
laaa! Fuck a live stream.

LOUIS

None of you can be trusted on
camera... not happening!

MATT

He's not wrong...

(hostile)

No one gives a fuck about you, your
shit moves or your dead clothes...
this is about the music.

LOUIS

(smug)

Init... I'm literally always right.

INDIA

(upset)

Why'd you have to get personal!?
You know I get self conscious about
my clothes... and my dance moves!

MATT

Well I don't just press buttons do
I!? That was well personal!

INDIA

(raised voice)

Tell me I've got good moves and
that my clothes look good you
fucking prick!

MATT

I do actually like your outfit to
be fair and you have got some
pretty solid moves... tell me I
don't just press buttons!?

INDIA

You dont just push buttons
obviously... you mix and scratch
and do loads of mad stuff on there!

MATT

(smug)

I do don't I.

SCENE 21 - INT - JOSH'S LOUNGE - NIGHT

The live stream begins, everyone's gathered around the decks dancing whilst JOSH is sat on his computer, BENJI goes and sits next to him.

BENJI

You know what would be mad? if you dual screened this online... half DJ, half us dancing and chatting shit! Could even hook little mics up so people can hear us, all the biggest youtubers do it and they make mad dough!

JOSH

(condescending)

Only kids watch those shit YouTube vids... and we're not targeting kids are we mate!?

BENJI

(defensive)

Ayyy dont make us out to be a nonce laaa!

JOSH

Sorry mate Lou's proper put me on edge with all that, kept coming out with all these noncy jokes today... didn't mean to switch, my apologies.

LOUIS

It's become a bit of a touchy subject aint it...

JOSH

(unimpressed)

Not funny!

BENJI

Still it's not as if you'd be inviting a bunch of 15 year olds to the events...

(excited after
realisation)

Laaa I swear no ones actually even tried it you know... if it worked you could literally start a whole new generation of online ravers!

LOUIS

(amused)

Imagine! Kids dropping their first Gary's whilst sat on their laptops...

BENJI

Bring virtual reality into the mix and you wouldn't even need to run the events... think how much p there's in that!

LOUIS

I think you're onto something there mush.

JOSH

(annoyed)

You're both doing my head in... Obviously wouldn't work.

LOUIS

(aggressively)

Why are you so miserable!?

JOSH

(panicked)

The livestreams flopped mate! Look at the amount of likes and shares we've got its pathetic!

BENJI

Matt's only been playing like 10 minutes you need to chill out...

LOUIS

Teenage mutant whinger turtle lad... ignore him!

SCENE 22 - INT - JOSH'S LOUNGE - EVENING

Close up of MATT as he brings in a record, showing the intricacy of his mixing. He seamlessly brings a big tune into drop, which gets everyone going.

MATT

(shouts to the cameras)

Naughty little French cunt aint I!

SCENE 23 - INT - JOSH'S LOUNGE - NIGHT

JOSH is panicking, running around with his phone obsessively checking the livestream on Facebook.

JOSH
(panicked)
36 likes and 9 shares in the last hour, what the fuck is that about!? You've all watched the video and shared it right?

INDIA
(annoyed)
Urrr no... we've been watching it live!

JOSH
(whining)
You lot are bang out of order! I always share your posts whenever you need support...

BENJI
Our physical support means a bit more than our virtual support laaa surely!

LOUIS
(exasperate)
Bruv listen to yourself! Sound like a stroppy teen telling off her besties for not liking her last insta post...

JOSH
Bit more important than an insta post though mate... What's the point of you all being here if your not gonna share it online?

LOUIS
(shocked)
Wow.

JOSH
Well... surely you should be letting people know it's kicking off?

LOUIS
Basically what your saying is there's no point of having fun if people dont know about it?

JOSH
(defensive)
Obviously not I'm not a child!
(MORE)

JOSH (CONT'D)

I dont need everyone to know about every bit of fun I have.

LOUIS

Just the big bits of fun yeah?

JOSH

Well, yeah... important events and that should be shared!

LOUIS

(irritated)

Grow up.

INDIA

Josh we're not even on camera how are people even going to know we're here if we just share it?

JOSH

Write a cool caption... something like 'livestream shutdown' or 'inside the place'.

LOUIS

Fuck me I actually cant listen to him any more he's doing my nut!

LOUIS walks off.

INDIA

(irritated)

I really dont see the point of this now Josh you've killed it for me... may as well be watching this at home... fucking pointless!

JOSH

Come on Inds how can this work without your energy!? Matt literally feeds off it!

Camera pans over to MATT, who is clearly paying no attention to what's going on around him.

JOSH (CONT'D)

If this thing is gonna work then we need your support on every platform... social, physical, digital... without you there is no After Hours!

INDIA

(fed up)

Alright Josh you've got my vote...
Well done, good speech!

LOUIS

(addresses the whole
room)

Oi can yous all share the live
stream video quickly so this melt
shuts up!

HOLLY

Did it half way through the rant.

JOSH

Thanks Holls... if you could all
just let me know when you've done
it that would be great!

SCENE 24 - EXT - JOSH'S PORCH - TALKING HEAD - NIGHT

LOUIS

Josh has these mad hormonal
meltdowns when he's stressed out...
turns into a prepubescent boy whose
just been dumped! Goes fully out of
his way to fuck his life up... no
matter what the situation is he
will not stop thinking about every
little problem possible! Harasses
anyone even slightly involved...
fucking mere bruv! No barrier
between his subconscious and his
conscious thoughts mate it all
comes out... Actual slippery
Freudian cunt him!

SCENE 25 - INT - JOSH'S LOUNGE - NIGHT

The energy in the room has depleted, most of the group have
clearly become disinterested in the livestream.

BENJI

This is shit laaaa, starting to feel
like organised fun!

LOUIS

He's proper fucked the mood up aint
he!?

BENJI

Proper.

LOUIS

Give it an hour and you can have a go on the decks.

BENJI

Dunno if I can wait that long you know, been standing here basically sober watching him analyse us...

The camera pans over to JOSH who is still clearly stressing, he's sat glued to his computer.

LOUIS

Alright you can get a little fucked... don't take the piss though geez or you aint gonna be able to play.

BENJI

(excited)

Yes laaa! I won't I swear.

LOUIS walks over to JOSH.

LOUIS

Alright mush how's it going?

JOSH

(upbeat)

A lot better mate!... 108 likes, 44 shares at the minute, still a bit under target though...

(undermining)

Shouldn't you be doing something about that?

LOUIS

(frustrated)

What!? You can fuck right off I spent the whole day sorting this and getting everyone to come, I cant force people to watch it online can I!?

JOSH

(condescending)

How has this event even been marketed? where's the social and digital presence? Don't think it's even been advertised has it? And whose job is it to do that?

LOUIS

I set this all up, created the post
and put it online, don't actually
know how much more socially digital
I could of been without turning up
to doors and making heads tune
in... we're gonna fall out in a
minute if you keep at it!

JOSH

Well something needs to change...
this isn't good enough!

LOUIS

(exasperate)

How about you do something!? Maybe
start with getting more people
here? Everyone's gonna leave
otherwise... this is wank bruv,
fully dead.

JOSH

(worried)

Fuck! Do you think my rant had
anything to do with it?

LOUIS

Urrr... everything to do with it!

JOSH

Fuck sake I new I should'nt have
said anything! I can fix this...
right fuck it, its time to get some
cousins in the mix.

JOSH tries calling someone but he doesn't get an answer.

LOUIS

Mate its like 11 on a weekday they
ain't gonna answer... just go knock
on doors there's loads of heads
close by who'd be keen for it.

JOSH

Alright fuck it I'll be back.

JOSH exits.

SCENE 26 - EXT - HYDE PARK - NIGHT

JOSH is walking down the road, he is clearly very stressed.

JOSH

Mate what the fuck is going on!? My lot were loving it to begin with... but nobody online was!? Maybe it was because of the time I posted it...

(frustrated)

I knew I should have checked the peak sharing times! But then everyone stopped dancing and the numbers went up so what's going on there!? How the fuck does that make sense!? Louis making out as if I killed it and that... trying to make me feel like shit! But people were rating it online later on so how could it be me making it shit!? Actual prick mate. I think it just goes to show how disconnected we are between our virtual life's and our real ones... all my virtual mates are out there having a sick time, having it off, showing us love, love I mostly didn't even have to ask for! Whilst I'm stuck here begging for support... no one cares, no ones likes or shares anything... I don't even know what's real anymore!

(contemplating pause)

I'd fuck this all off to go live in a computer any day.

SCENE 27 - INT - JOSH'S LOUNGE - NIGHT

The group's on its last legs, SASHA, INDIA and BENJI are the only ones still up and dancing, the 3 are clearly quite drunk. BENJI tries getting on the decks.

BENJI

Let's have a little spin soon geez...

MATT

You're absolutely battered mate, no chance!

BENJI

Don't be tight I've only had like 8 bevs...

MATT

I put you on now and you ain't gonna stop sinking em.

BENJI

(confident)

Naaa trust me laaa, you know when
your playing pool and the hops
level ya perfect and you end up
clearing up? In that sweet spot me,
strictly sinking bangers in I
swear!

LOUIS

(jokingly)

I wouldnt trust him mate I've not
ever seen him win a game of pool...

BENJI

(defensive)

Fuck off I rinse you at pool
regularly and you know it!

MATT

Alright mush if you can go 20
minutes without a drink I'll let
you on.

BENJI

Sound!

SCENE 28 - EXT - HYDE PARK - NIGHT

JOSH's demeanour has been uplifted after checking his phone.

JOSH

The views and shares are on the up,
almost at our baseline target!
Thank fuck... still can't get hold
of the boys, bit weird going to go
knock on their door, haven't done
that since I was like 12.

(pretends to be knocking
for his mate and puts
on a kids voice)

"urrr excuse me miss can James come
and have it off with the boys?"
Naaa but seriously no need for
permission here the boys are gonna
be straight out after dinner...
they absolutely love it!

(thinking pause)

It's hard doing these things and
not knocking for all your mates to
come out and play you know.

SCENE 29 - INT - JOSH'S LOUNGE - NIGHT

HOLLY and DOM are leaving.

LOUIS
(annoyed)
Oi where are yous going!?

HOLLY
We've got uni tomorrow and this is
a bit shit so we're sacking it...
sorry! Inds you coming?

INDIA
Naaa I've got a taste for it now.

LOUIS
(amused)
You!? A taste for it!?

INDIA
I know I literally live with the
taste in my mouth!

HOLLY and DOM go to walk out the door.

LOUIS
Safe for coming anyways.

DOM
No dramas, see yous soon!

HOLLY
Bye darlings!

HOLLY and DOM leave the house.

LOUIS
Fuck me this has flopped hard!

BENJI
Dont need that negativity laaa
we've still got some vets in the
mix!
(Grabs Sasha)
Never left a set early in his life
him... spent most of it front left
I reckon!

LOUIS
It is impressive I must admit...
haven't seen him exercise once in
his life and look at the cunt...
absolute unit! Must be the dance...

BENJI

Obviously laaa, man made in the
dance!

LOUIS

All he actually does is munch
Gary's and has it off and it does
bits for him!

SASHA

(inaudible scouse that
roughly sounds like
he's saying...)

What can I say laa that's what im
about!

SCENE 30 - EXT - HYDE PARK - NIGHT

JOSH arrives at a house.

JOSH

Here we go! Lets see what these
nutters are saying.

JOSH knocks on the door, JAMES opens it, looking very
surprised to be on camera. His house mates are in the
background playing FIFA, smoking weed and listening to
techno.

JOSH (CONT'D)

Yes boy what are you saying?

JAMES

Easy... just chilling what are you
saying?

JOSH

Not much mate... Oi oi sounds like
you boys have tuned into the
livestream!

JAMES

(confused)

What live stream?

JOSH

(POMPUS)

The After Hours live stream
obviously...

(waiting for a response
from James but gets
nothing)

(MORE)

JOSH (CONT'D)

You not onto it naaa? Its kicking off online!

JAMES

Naaa don't know what your on about mate.

JOSH

Fair...

(smug)

You see these doing a little doco on our rise in the scene?

JAMES

(not bothered)

Fair...

JOSH

Yeah pretty mad ay?

JAMES

Yeah mad.

There's a slight awkward silence, with JAMES seeming very disinterested, not one of the boys in the house has turned away from their FIFA game.

JOSH

(addressing house mates)

Easy boys you all sound?

After a brief pause only one of the boys turns around to see who it is.

JAMES' HOUSE MATE

Easy.

JAMES

Well yeah was good to see ya...
(goes to close the door)

JOSH

(stops James closing the door)

I actually came down here to see if yous fancied coming to the actual livestream?

JAMES

Naaa you're alright mate, safe anyway.

JOSH
Okay no worries mate...
(addressing house mates)
Any of yours fancy it?

JAMES' HOUSE MATE
Naaa.

JOSH
Fair... you boys gonna tune in
though yeah? You'll find it on
Facebook or insta, its everywhere
at the minute!

JAMES
Yeah will do.

JOSH
Actually it's probably best to just
go directly onto my page and get it
from there, if you type in Josh...

JAMES
(interrupts)
I know what your name is lad.

JOSH
(embarrassed)
Yeah course you do, dont know why I
said that... right boys have a good
one!

JAMES
Alright mate safe.

The door gets shut on JOSH, who looks quite upset.

SCENE 31 - INT - JOSH'S LOUNGE - EVENING

The livestream is dieing out.

INDIA
(agitated)
This is fucking dead, im bringing
people round!

MATT immediately pops his head up after hearing INDIA, He
leaves the turntables and goes straight over to BENJI.

MATT
Benji boy you can have a spin geez.

BENJI
 (excited)
 Ay yes! Nice one laaa.

MATT goes to walk out the door.

LOUIS
 Oi where are you going?

MATT
 Just going to get more records will
 be back in a bit.

LOUIS
 Alright sound.

MATT exits.

SCENE 32 - EXT - HYDE PARK - TALKING HEAD - NIGHT

MATT's walking home briskly.

MATT
 Had to get going mate, fuck playing
 for India's lot! She meets these
 crusties on nights out and brings
 them round ours for the lengthiest
 of bonding sessions... they dont
 leave for days lad! Randoms bowling
 in and out, shits constantly going
 missing...
 (sarcastic)
 But surely it couldn't be the
 scattys feeding her nose? How could
 they be thieves when they're so
 generous with their bags!? Her
 judgement of character is shocking!
 Only sees the good in people her...
 (thinking pause)
 Big heart... greedy nose!

SCENE 33 - EXT - HYDE PARK - NIGHT

JOSH is walking back to his house.

JOSH
 Usually they're a lot more lively,
 blaze too much them...
 (bitter)
 Losing their inhibition, turning
 into gormless little nobodies!
 (trying to sound cool)
 Naaa they're alright...
 (MORE)

JOSH (CONT'D)

I've got so many other mates though fuck knows why I knocked for them, name a road in hyde park and I'll know a mush who lives there! Fucked it really cause now its too late to knock for anyone else, gonna have to head back before they start fucking up my yard...

(panicking to cameras)

Shit! You dont think they've already started fucking my yard up do you!?

SCENE 34 - INT - JOSH'S LOUNGE - NIGHT

Everyone's stood up dancing to BENJI'S set, INDIA gets a phone call.

INDIA

(on the phone)

Hey! You outside? Alright sweet.

INDIA goes to answer the door.

3 boys walk through the door, MARK, HARVEY and PETEY, all wearing tracksuit bottoms and weird vintage tops. 1 of the boys PETEY is in a bad way.

INDIA (CONT'D)

Hewooo!

MARK

Yes girl what are you saying?

HARVEY

Yo I think Petey's going under!

PETEY

(stumbles through the door)

Bed!

INDIA

(points to Josh's room)

Through there.

LOUIS

(angry)

Naaa Josh is gonna screw! Who the fuck are these Inds!?

MARK

Easy lad I'm Mark, this is Harvey
and that was Petey... think he's
going under on the geebs!

LOUIS

(shocked)

Yous been smashing date rape yeah!?

MARK

Yeah bruv, nothing rapey about it
tho just gives you a fat wobble
on...

HARVEY

Makes you bare horny an all!

LOUIS

So you lot are ingesting alloy
cleaner just so that you can get a
horney little wobble on yeah!?

MARK

Well yeah it dont sound great when
you say it like that...

HARVEY

It's sound though unless you do too
much of it...

INDIA

What happens if you do too much?

MARK

Well essentially you go under...
Basically KO's you for the night,
but it can shut your central
nervous system down if you're not
careful...

INDIA

So it can kill you?

MARK

(defensive)

Yeah but so can anything! If your
sensible with it then it's sound...
moderations key init!

LOUIS
(annoyed)
your mates going under as we speak
and you're going on about
moderation and being sensible!?

MARK
Yeah but he's a loose cunt mate he
can hack it!

LOUIS
Naaa proper nasty gear that bruv...
actual poison, need to give your
heads a wobble yous.

HARVEY
(condescending)
We have been giving our heads a
wobble? Pretty sure he just told
you that...

MARK
(points to Louis' beer)
What about that poison your
drinking there bruv! That kills
hundreds of thousands of people
each year... I bet geebs kills
barely anyone!

LOUIS
(exasperate)
Hundreds of thousands of people
aren't dumb enough to take date
rape recreationally!

HARVEY
Fair point.

MARK
(not bothered)
You want some or what?

LOUIS
Fuck right off!

LOUIS walks away.

INDIA
(discreetly)
Yeah go on!

SCENE 35 - EXT - HYDE PARK - NIGHT

JOSH spots MATT across the road.

JOSH
(shocked)
What the fuck!?! Matt what are you
doing mate your suppose to be
DJing!?

MATT
Im just going to get some more
records mate Benji's covering.

JOSH
(worried)
He's not fucked is he!?

MATT
Naaa mate... well he shouldn't be
anyway he was sound before I left!

JOSH
Fuck sake... is everything alright
back at the flat though yeah?
Louis' still there right?

MATT
Yeah Louis' still there... I'll see
you back there in a bit mate.

JOSH
Alright see you in a bit.

JOSH storms back to his house.

SCENE 36 - INT - JOSH'S LOUNGE - NIGHT

Close up of INDIA holding the webcam to her face, chatting
inaudible nonsense into it.

CUT TO: INT - JAMES' HOUSE - NIGHT

JAMES is playing FIFA, you can hear INDIA'S voice coming from
one of his house mates phone, he immediately reacts.

JAMES' HOUSE MATE
(showing James his
phone)
Oi James!?

JAMES
(unsurprised)
Scrambled eggs the lot of em!

SCENE 37 - INT - JOSH'S LOUNGE - NIGHT

JOSH enters, he seems shocked to see INDIA and her friends.
BENJI is playing DJ Assault - Ass N Titties.

JOSH
(furious)
Who the fuck are these!?

INDIA
(panicked)
I brought some mates round, it was
dead I had to do something! We
needed some fresh energy.

INDIA's mates are struggling to even stand or speak.

JOSH
What energy!?

LOUIS
Init I've seen more energy in a
limp dick!

JOSH
I thought you were gonna supervise
you prick! Why did you let them in
my house!?

LOUIS
India brought them round I weren't
gonna say no was I!? Besides it was
wank I didn't think it mattered if
a few crusties got involved.

MARK
Mate if you want us to leave we can
leave...

JOSH
Yeah I would like you to leave
actually... sorry!

MARK looks a bit hurt, and instead of leaving he just moves
slightly away from JOSH.

JOSH (CONT'D)
You've really disappointed me to be
honest mate... what the fuck are
these tunes about as well!?

LOUIS
What are you on about!? Big geezers
been kicking off!

JOSH
(says the lyrics after
hearing them)
Ass N Titties!? Are you fucking
serious you cant share that online!

LOUIS
Of course you can, there's no
profanity policy is there!? Its not
going to be taken down so give a
fuck.

JOSH finally notices that INDIA has the webcam, she's
completely oblivious to the fact that she's even holding it.

JOSH
Shit!
(grabs the webcam off
India)
Right... everyone fuck off,
livestreams over!

HARVEY
Nothing live about it...

INDIA
O well it was shit anyway...
(addresses group)
Right everyone back to mine!

Everyone begins to leave apart from BENJI and LOUIS.

JOSH
(furious)
You can both fuck off as well!

BENJI
(confused)
What was that all about why you
crying for!?

JOSH
India's been on the camera the
whole time! Now everyone's seen
those freaks involved with After
Hours... who the fuck in their
right mind would want to come to
our events now!?

BENJI
More freaks?

LOUIS
I had no clue she even had it...
sorry geez.

JOSH
You've properly fucked it mate...
(opens door)
Come on, both of you out!
We'll speak about this tomorrow, I
need to assess the damages.

BENJI and LOUIS exit.

SCENE 38 - EXT - HYDE PARK - NIGHT

The group are walking back, BENJI and LOUIS catch up to them.

LOUIS
Oi!

MARK
Yes boys! You coming back to the
afters?

BENJI
Obviously laaa!

HARVEY
Your mates a wet wipe.

LOUIS
The wettest.

MARK
(confused)
I swear we're missing someone?

SCENE 39 - INT - JOSH'S LOUNGE - NIGHT

JOSH has his cleaning gloves on, going around sorting out the mess.

JOSH
(optimistic)
Wasn't as bad as I expected
actually... apart from a few
explicit tunes and some sloppy
close ups from India it actually
went alright, met the target
numbers so can't complain... It was
the first live stream so obviously
there was going to be some teething
problems...
(trying to be funny)
(MORE)

JOSH (CONT'D)

Especially when you've got as many loose molars as we have!
It was a risk but a necessary one... a jump in the deep end but that's what I'm about! I make bold moves... im the sort of geezer who takes the first manager role on the apprentice, even though I know nothing about the job or the service! That's just who I am... a go getter! And yeah maybe it'll put me in the limelight, and may set me up for a potential sacking, but after that performance, I'd say im safe for another week...

A snorting sound comes from JOSH's room. Josh looks fearfully into the camera.

END